

New City Stage Company 2012-13

– Equity Principal Auditions in Philadelphia

Philadelphia PA SPT (approval/salary level pending; 2011-12 weekly minimum: \$302 + pension/health).

Producing Artistic Dir: Ginger Dayle
Administrative Asst/CD: Kevin Rodden
Managing Dir: Russ Widdall

Equity Principal Auditions:

Monday, August 27, 2012

Monday, September 24, 2012

11 AM – 8 PM both days.

Break from 3 – 4.

Adrienne Theatre

2030 Sansom Street, 2nd Floor

Philadelphia PA

Check-in in the lobby.

No appointment necessary. Equity members will sign up when they arrive and are seen on a first-come, first-served basis. The producer will run all aspects of this call. Equity audition procedures will NOT be in effect, and no Equity Monitor will be provided. Please do not call the Theatre or Artistic Director. See below for participation info for non-Equity actors.

Prepare EITHER two 1-minute contemporary monologues (one comedic, one dramatic) OR one contemporary monologue (2 minutes or less). Please bring a photo and resume, stapled back-to-back. Actors interested in MRS. BOB CRATCHIT'S... may also prepare 16-32 bars of a Broadway song or Christmas carol. Bring sheet music in the correct key; an accompanist will be provided, but may not transpose.

MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE by Christopher Durang (with updated sections and new songs by Ginger Dayle). Dir TBA. 1st reh: 10/30/12. Runs 11/29-12/23.

Modern-day mash up of the Charles Dickens classic which features current pop culture references and audience participation (these can both change nightly). This newer version is similar in style to the current Broadway production of "One Man, Two Guv'nors".

Notes: All roles are available and open to non-traditional casting encouraged. All actors will sing, but singing at auditions is not required. Only the Ghost and Mrs. Bob Crachit sing solo.

Ghost:

African American woman, 20s – 70+. Sassy, smart, overtly theatrical church-going type. Performer must sing well (has two solos). Ghost serves as narrator for the entire play, a single role that serves as the three ghosts from traditional Dickens story, as she escorts Ebenezer Scrooge through the past, present and future. LEAD.

Scrooge:

Man, 30s-70s (appears elderly and frail). Based on the original character from the classic story, retaining his Dickensian qualities -- old and miserly -- with the addition of a Tourette's syndrome-like quality. May sing in ensemble, but doesn't need a leading-role voice. LEAD.

Mrs. Bob Cratchit:

Woman, 30s-40s. A parody of the original Dickens character, which asks the question, "What if Dickens's Mrs. Cratchit wasn't so goody-goody, but instead was an angry, stressed-out modern-day American woman who wanted out of this harsh London 1840s life?" She is hard-drinking, suicidal, harsh with a dry sense of humor. Actress must sing well (one solo). Should have slapstick comedic timing and be comfortable with audience participation and improvisation. Should be excellent at playing intoxicated. LEAD.

Bob Cratchit:

Man, 30s-40s. Based on the original character from the classic story, retaining his Dickensian qualities -- the gentle family man who is the primary target of Scrooge's cheapness. Happy-go-lucky quality about him, and completely oblivious to any negativity around him and his wife's misery. Great physical or commedia dell'arte acting style a plus. Will sing in ensemble. LEAD.

Tiny Tim:

Seeking actor (M/F) 18+, but Tiny Tim looks like a young teenager or child. Small stature a plus -- may be picked up by Bob Cratchit during performance. Character is an exaggerated version of the goody-goody, eternally hopeful ailing child from the Dickens classic. "Peter Pan" and "Oliver" qualities. Performer should have a decent singing voice and be able to do a cockney British accent. LEAD.

The following characters will be combined into multi-character tracks:

Young Ebenezer:

Male, appears to be a teenager or child but can be played by an adult. Similar to the Dickensian version, expect he has a noticeable Tourette's syndrome-like tick. Actor should appear young and spry, and be able to do a cockney British accent. Sings in ensemble. SUPPORTING.

Young Jacob Marley:

Male, appears to be a teenager or child but can be played by an adult. Can be a more modern version of Dickens's character, classy and theatrical. Opposite of the Young Ebenezer character, but should appear to be the same age. SUPPORTING.

Cratchit Children 1 & 2:

Male or female, should appear as children or have child-like qualities. The children are loud, brash, and asking for way too much. Performers must be able to do cockney British accents. Improv and physical comedy a plus. Will sing in ensemble. SUPPORTING.

Zuzu:

Seeking actor (M/F) 18+. Should act like a child, but doesn't necessarily need to look like a child. Based on the character from "It's a Wonderful Life", but more a caricature. Character actor part that requires some audience participation. Must be comfortable with improv. Sings in ensemble. SUPPORTING.

Two Adult Extras and Two Child Extras

HURLYBURLY by Dave Rabe. Dir TBA. 1st reh: 1/29/13. Runs 2/28-3/24.

Two-act version of the 1980s American drug culture play. Will be kept in time period, and more similar to the movie in style than original production.

Casting note: All roles open and age-ranges are flexible as long as generational gaps are still honored.

Eddie:

Man, 30s-40s. Good-looking, well-built, smart. Exhibits addictive drug behavior. Should be charming, aggressive and have “leading man” qualities but also be sensitive and weak during other parts of the show. Same generation as Mickey. LEAD.

Phil:

Man, 30s-40s. Should look a generation younger than Eddie and Mickey, but older than Donna. Character is a background actor, so unassuming in appearance is fine. Loud and physically toward abusive women. A repressed sense of rage is about him. Not well-spoken, and may use a blue-collar accent. SUPPORTING.

Artie:

Man, 40s-70s+, should look at least a generation older than Eddie and Mickey. Looks like a stereotypical high school Science teacher, unassuming, character actor-type. SUPPORTING.

Mickey:

Man, 30s-40s. The most cold-hearted of the four male characters. He is also the most level-headed. Laid-back in speech and tone, lacking addictive and violent behavior. Creepy and sexy, not necessarily traditionally handsome. Being tall is helpful. Same generation as Eddie. LEAD.

Bonnie:

Woman, 20s-50s. Low-class prostitute. The voice of reason in scenes she’s in. Actress must be comfortable with partial nudity (no nudity at these auditions) and strongly sexual situations. SUPPORTING.

Darlene:

Woman, 20s-40s. Eddie’s somewhat serious girlfriend. The character with the most self-respect, lacking the quirkiness of the other characters. Sexy, but not necessarily a traditional beauty. LEAD.

Donna:

Female teenager (ideally, seeking a small, youthful-looking adult (18+) for this very mature teen role. Donna is an unkempt, malnourished runaway. Should look like a drug addict. Being very thin is a plus. LEAD.

AMERICAN SLIGO by Adam Rapp. Dir TBA. 1st reh: 4/30/13. Runs 5/30- 6/23. May extend by one week.

Second production of 2007 play about the last night of a professional wrestler’s last match, featuring dinner with his biggest fan in the family trailer. There will be no actual wrestling in the show. Drama with strong comedic undertones.

Casting note: All roles open. Character- and alternative-looking actors strongly encouraged to audition.

Art “Crazy Train” Sligo:

Man, 40s-60s+. Broken-down wrestler, large in stature but not in good physical health. Actor can be large or small, but shouldn't look athletic. Does not need to wrestle for the role, but should be fit enough for fight choreography. “Crazy Train” is the kind of guy who sits around his house in his wrestling uniform even if he doesn't have a match. Very blue-collar. Southern accent. LEAD.

Aunt Bobby:

Woman, late 30s-60s. Repetitive, babbling forgetful matriarch. Age is flexible but excellent comic timing is a must. Blue-collar, but Southern accent not required. Has fallen in her stature in life, and should appear to have come from a better background than she currently is in. LEAD.

Bobby Bibby:

Seeking actor 18+ to play teens; should appear very young. Age and ethnicity not able to be determined a plus. Bobby Bibby is quiet, shy, soft-spoken. Small stature and physically vulnerable in appearance. SUPPORTING.

Cammie:

Woman, 20s-30s (but may look any age, as the years haven't been kind), any ethnicity. Young mother. Not very bright. In love with Victor. Goofy, ditzzy, stereotypical Walmart employee. Odd accent possible. Great role for a character actress. SUPPORTING.

Kyle Sligo:

20s-30s (may appear younger than his actual age). Skinny younger brother to Victor. Always getting picked on. Smarter than Victor, with more self-respect. Takes better care of himself than the rest of the family, and should be more clean-cut. SUPPORTING.

Lucy:

Female, teens - early 20s (may be older, but should look young). Sweet, innocent, trusting, bright-eyed. From a better family than the Sligos, and a little shocked by the way they live. Friend of Kyle's from school, and has a crush on him. Loves anything Disney. SUPPORTING.

Victor Sligo:

Man, 20s-40s (age not important, but young enough to be Art's son). Kyle's older brother by at least one generation. Drug-addicted, and should look like a seasoned criminal. Scary, manipulative, creepy, not to be trusted. Villain of the play. LEAD.

If unable to attend, send materials to Attention: Casting, New City Stage Company Administrative Office, 2031 Locust Street, Suite 702, Philadelphia, PA 19103.

Equity Membership Candidates and other non-Equity actors may attend, and will be seen (EMCs first) whenever no Equity Member is auditioning or waiting to audition.