



## **New City Stage Company Announces 2012-13 Season of 5 Full Productions: The New American Dysfunctional Family, Plus 2 Additional Theatrical Events**

*New City Stage Company will be presenting 5 theatrical events as part of its 2012-13 season, The New American Dysfunctional Family, including 3 Philadelphia premieres and a world premiere ensemble creation.*

Philadelphia, PA ([PRWEB](#)) June 29, 2012 -- New City Stage Company is pleased to announce its 2012-13 season. New City Stage will be in residence again at the Adrienne Theater, 2030 Sansom Street in center city Philadelphia. The first special event will be at a site specific location on the Avenue of the Arts. The second and third shows as well as the education program will run on the Main Stage and the final show the season will be mounted in Skybox. Tickets and subscriptions go on sale August 1 and information will be available at [www.NewCityStage.org](http://www.NewCityStage.org) in July.

5 exciting events to help us celebrate our 7th season in Philadelphia.

A special event just in time for election season....

[RFK](#)

A Philadelphia premiere by Jack Holmes  
Featuring Russ Widdall as Robert F. Kennedy  
Directed by Ginger Dayle

A site specific piece to be performed October 18 -- November 4  
Performed at our new rehearsal space on Avenue of the Arts

"This play is like an evening with RFK brought back to life, to remind us of the real American Dream that we used to really chase and believe in. I was amazed how resonant and potent the words of this man have proven to be." —NYTheatre.com

Regular Season:

The New American Dysfunctional Family

They say all families are dysfunctional and that the traditional mom, dad and 2.1 kids model doesn't exist anymore, so what is the new normal? These plays look at 3 not-your-average family archetypes and how substances, abuse and the long-standing disappointment and regret factor into the dynamics of each household.

Join us at the Adrienne Theatre again for another year of uniquely provocative theater.

[MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE](#)

November 29 -- December 26, 2012

A Philadelphia premiere by Christopher Durang

In Durang's version of the beloved holiday classic, Mrs. Bob Cratchit, a minor character, takes center stage. No longer loving and long suffering, Mrs. Bob is in a rage: She's sick of Tiny Tim (the goody-goody crippled child), she hates her 20 other children (most of them confined to the root cellar), and she wants to get drunk and jump off London Bridge. Scrooge's exclamations of "Bah, humbug!" are an undiagnosed "kind of seasonal Tourette's Syndrome," and the Dickens tale of redemption and gentle grace is placed squarely on its head.

"Fiendishly funny...never disappoints. Wild it most certainly is, and without apologies." -- Pittsburgh Observer-Reporter

### HURLYBURLY

February 28 -- March 24, 2013

By David Rabe, who launched his career while a student in Villanova's Department of Theatre

This riveting drama took New York by storm in 1984. Two casting directors live together and provide as close to a "home life" as they can for their friends and a runaway girl. These sad socialites are nose deep in the decadent, perverted, cocaine culture that is 1980s Hollywood, pursuing a sex crazed, drug-addled vision of the American Dream.

"A powerful permanent contribution to American drama...Riveting, disturbing, fearsomely funny... This deeply felt play deserves as wide an audience as possible." -- Newsweek

### AMERICAN SLIGO

May 30 -- June 23, 2013

A Philadelphia premier by Adam Rapp

A darkly humorous saga about the quintessential working class American family. On the eve of his final fight, all-star wrestling legend Art "Crazy Train" Sligo, along with his two slacker sons, his colorful sister-in-law and his biggest fan gather for a very unusual last supper. Of course, a few unexpected guests arrive, sparks fly, and things just can't seem to stop going wrong in the Sligo home...

"In American Sligo, his latest attack on the moral values and social conventions that define the American way of life.... Rapp hits his stride in the razor-cut pieces of dialogue..." -- Variety

Our newest education program debuts this year....

VOICES FOR A NEW CITY

January 2 - 6, 2013 at the Adrienne Theatre

The series will feature a series of original plays conceived, written, performed and produced by the members of our New City Young Ensemble. All of the pieces will have a Philadelphia focus, with a special This is a 4 month long process and applicants are being interviewed now. This exciting new venture will be designed, managed and programmed by our interns, giving college students and recent graduates the opportunity to create a professional theatrical presentation and the opportunity to showcase their talents to the greater Philadelphia arts community.

This program is under the artistic direction of New City Stage Company's Artistic Associate Kevin Rodden.

All performances in our Voices for a New City series will be free and open to the public.

### OPENING NIGHT SCHEDULE:

Opening Night performances are the first Saturday evening of each performance run.

The pre-reception begins at 7 PM and the show starts at 8 PM.



RFK ..... October 20, 2012  
Mrs. Bob Crachit's Wild Christmas Binge ..... December 1, 2012

Voices for a New City ..... January 2, 2013  
Hurlyburly ..... March 2, 2013  
American Sligo ..... June 1, 2013

FOR MORE INFORMATION OR PRESS TICKETS: Contact publicist Ginger Dayle at  
Publicity(at)NewCityStage(dot)org or (215) 603-9600.

All complimentary press tickets should be requested at least 24 hours in advance.

More information will be available in July at [www.NewCityStage.org](http://www.NewCityStage.org).

[Join our email list](#) to get the more details about 2012-13 season at the end of June.



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**Online Web 2.0 Version**

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